EUGENIA (JENNY) KROIK
Painting and Drawing
Birthplace: St. Petersburg, Russia

“My work is, in part, an attempt to create painted
shapes that crawl out of the surface of the painting
yet maintain a flatness and abide to the two-
dimensional laws of composition and proportion.
With scale, color, texture and the conversation
with the viewer’s proximity to the work, I attempt
to evoke narrative and a play on an abstract
development of a family of characters.”
CARLY M. PICARELLO
Photography
Birthplace: Winston-Salem, North Carolina

“My work is a poetic response to the institutional structures in language. Using the library as a site, I respond to the order and organization by making my own system within the space.”

SANDEE MCGEE
Photography
Birthplace: San Francisco, California

“My body of work deals with domesticity and wildness and the paper-thin border between the two. The self as subject and the construction of identity are key elements of these bizarre visual narratives.”
CHRISTIAN K. HARGER
Printmaking
Birthplace: Bay City, Michigan

“Most of my work deals with the abject.”

TIM MEYER
Digital Arts
Birthplace: Cincinnati, Ohio

“In this work, images and sounds examine concepts of fidelity and intentionality.”
JESSE SUGARMANN
Digital Arts
Birthplace: Danbury, Connecticut

"Automobiles exist as a system of human representation. Cars are designed to represent us, both physically and symbolically, in a fantastical and complementary manner. My work operates within this language of representation, engaging the car accident as a location of social exchange."

JOHN PAUL GARDNER
Sculpture
Birthplace: Cambridge, Massachusetts

"My goal is to create moments that ask the viewer to question what they are looking at, what they are surrounded by. I negotiate a perception of space based on the quality and intangibility of line."
ORAN MILLER
Printmaking and Papermaking
Birthplace: Winters, California

“Sometimes trying so hard to hold a thing in place is what eventually pulls it down. When that thing has been broken and repaired so many times over, nothing can keep it together. In the end there is no beauty in that ruined thing, only in what it hoped to be.”

ROB SMITH
Digital Arts
Birthplace: Conway, South Carolina

“In a domestic garden, the yard has become a mechanism of human desire, a site of vivid rot and reproduction. Like cold snaps and Indian summers, these sculptures are catastrophes of matter and time. And, like the utopian fruits they are, their potentials are both overripe and always out of season.”
SCOTT NIERADKA
Printmaking
Birthplace: New Brunswick, New Jersey

“Scott Nieradka makes claustrophobic total installations of work and public spaces. The work attempts to blur the line between the viewer as voyeur and victim, and the place between bureaucratic stagnation and a fleeting humanistic view of the world.”

JARED DAVIS-HAUG
Painting
Birthplace: Rochester, Minnesota

“In my work, I implant video within homeless color fields dotted with balancing props to search for the points in the histories of film, painting, and sculpture where ideas of a transformed future spring from the all too familiar.”
LORI HEAGLE
Ceramics
Birthplace: Bay City, Michigan

“It is difficult to verbalize what ‘is,’ without talking around a subject in contradictory statements. The relationship between opposites is reflexive. Ugliness defines beauty, light defines dark. I strive to expose the homogenous nature within opposites, offering a glimpse into that non-verbal space where they meet, reflect each other, and become the same, the ‘is.’ Whole examines phenomenological paradox through the utilization of light, image, and object. Here, illusion defines reality, undifferentiates poles, and undermines our perceptions.”

ASHLI BROOKE TAYLOR
Metalsmithing and Jewelry
Birthplace: Ashland, Kentucky

“My work explores thread and some of its embodied properties through the repetitious act of wrapping. Memory of previous forms embedded within the skin like membrane created from the meticulous wrapping of thread that once stood erect but now have begun to shift and move, deteriorate and fail. The work speaks to impermanence, through its materiality and construction.”
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