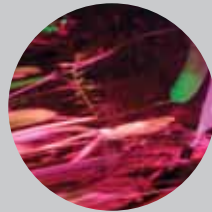
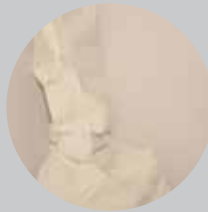
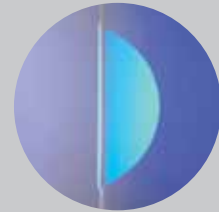


# Brightly Colored Party



**M.F.A. 2010**  
**DEPARTMENT OF ART**



UNIVERSITY OF OREGON

**EUGENIA (JENNY) KROIK**

Painting and Drawing  
Birthplace: St. Petersburg, Russia

"My work is, in part, an attempt to create painted shapes that crawl out of the surface of the painting yet maintain a flatness and abide to the two-dimensional laws of composition and proportion.

With scale, color, texture and the conversation with the viewer's proximity to the work, I attempt to evoke narrative and a play on an abstract development of a family of characters."





**CARLY M. PICCARELLO**

Photography

Birthplace: Winston-Salem, North Carolina

"My work is a poetic response to the institutional structures in language. Using the library as a site, I respond to the order and organization by making my own system within the space."

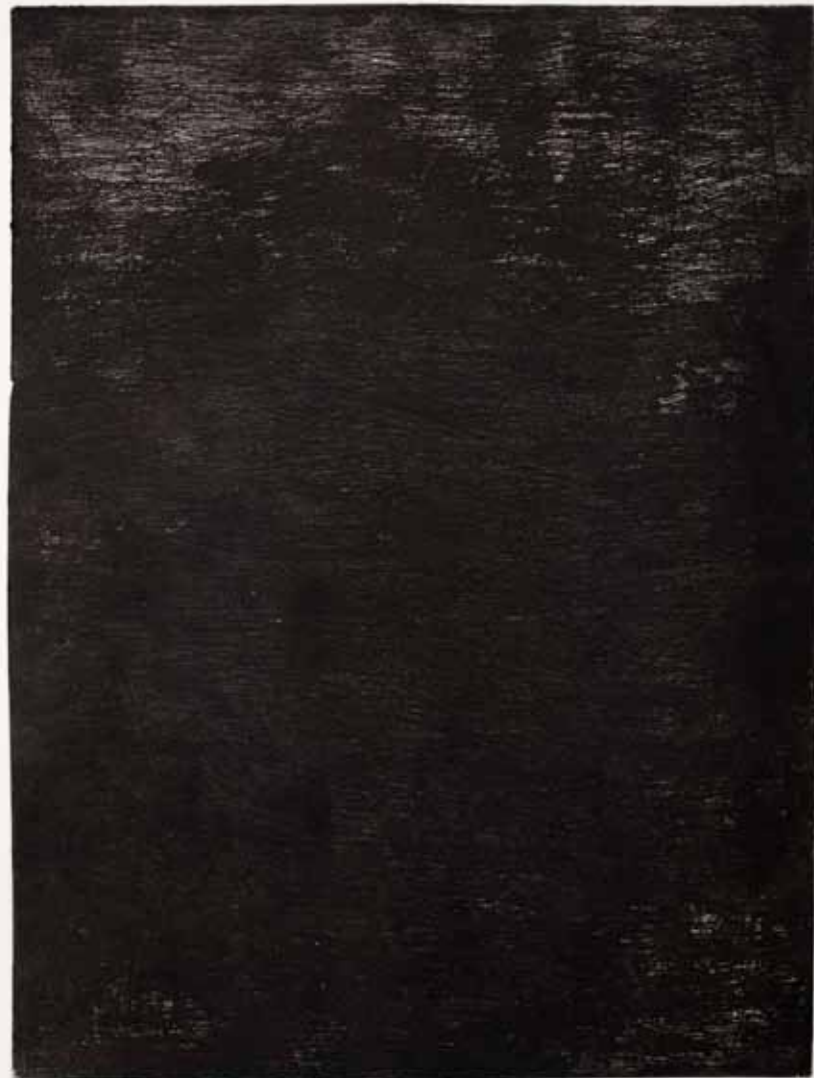
**SANDEE MCGEE**

Photography

Birthplace: San Francisco, California

"My body of work deals with domesticity and wildness and the paper-thin border between the two. The self as subject and the construction of identity are key elements of these bizarre visual narratives."





**CHRISTIAN K. HARGER**

Printmaking

Birthplace: Bay City, Michigan

"Most of my work deals with the abject."

**TIM MEYER**

Digital Arts

Birthplace: Cincinnati, Ohio

"In this work, images and sounds examine concepts of fidelity and intentionality."







**JESSE SUGARMANN**

Digital Arts

Birthplace: Danbury, Connecticut

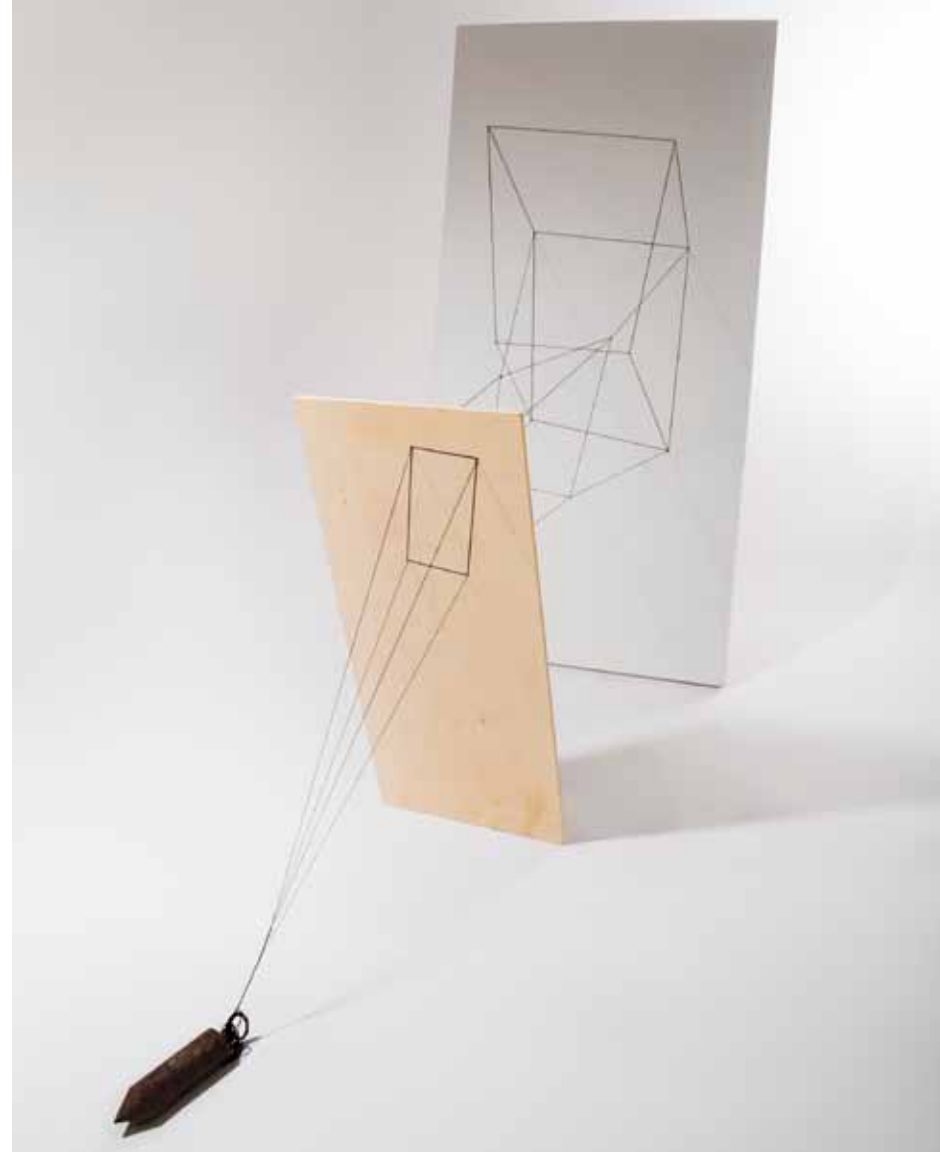
"Automobiles exist as a system of human representation. Cars are designed to represent us, both physically and symbolically, in a fantastical and complementary manner. My work operates within this language of representation, engaging the car accident as a location of social exchange."

**JOHN PAUL GARDNER**

Sculpture

Birthplace: Cambridge, Massachusetts

"My goal is to create moments that ask the viewer to question what they are looking at, what they are surrounded by. I negotiate a perception of space based on the quality and intangibility of line."





**ORAN MILLER**

Printmaking and Papermaking

Birthplace: Winters, California

"Sometimes trying so hard to hold a thing in place is what eventually pulls it down. When that thing has been broken and repaired so many times over, nothing can keep it together. In the end there is no beauty in that ruined thing, only in what it hoped to be."

**ROB SMITH**

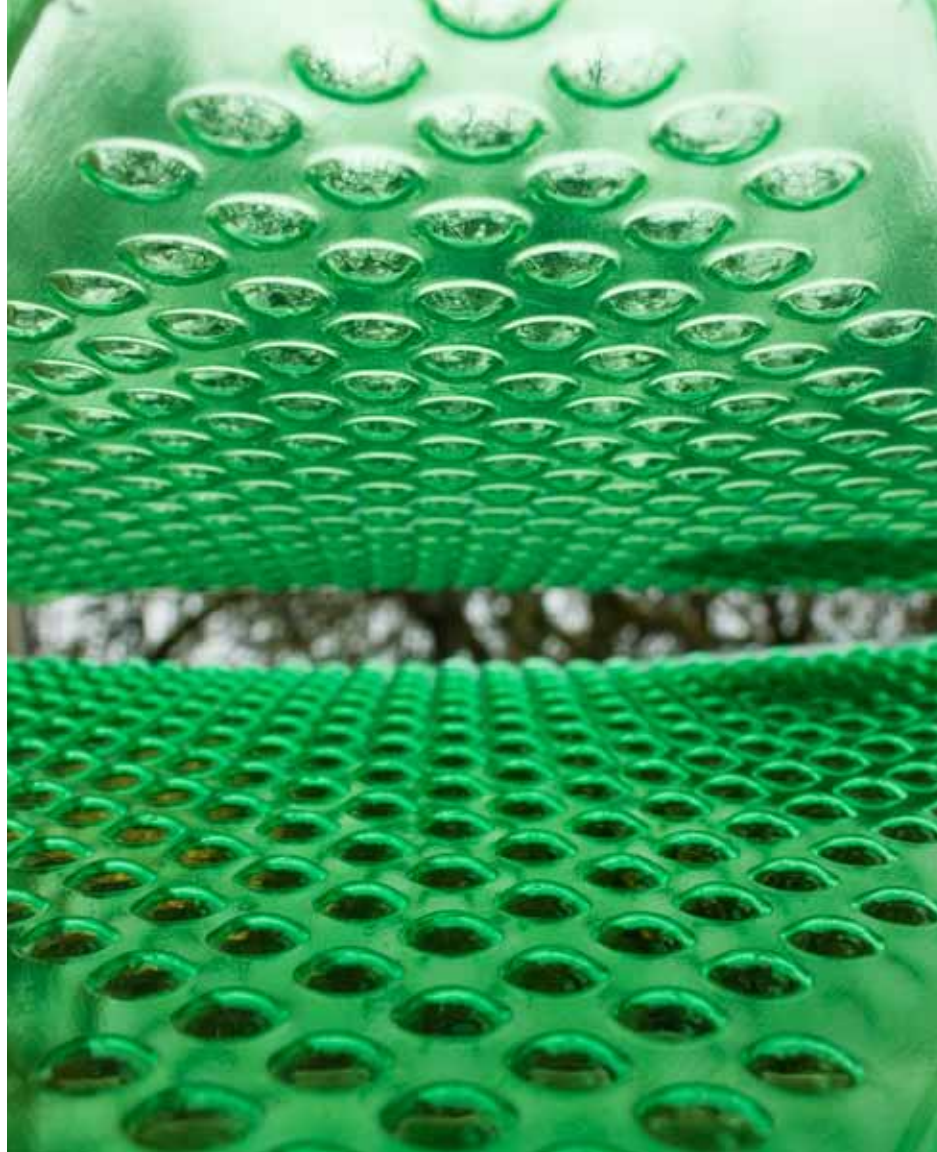
Digital Arts

Birthplace: Conway, South Carolina

"In a domestic garden, the yard has become a mechanism of human desire, a site of vivid rot and reproduction. Like cold snaps and Indian summers, these sculptures are catastrophes of matter and time. And, like the utopian fruits they are, their potentials are both overripe and always out of season."







**JARED DAVIS-HAUG**

Painting

Birthplace: Rochester, Minnesota

"In my work, I implant video within homeless color fields dotted with balancing props to search for the points in the histories of film, painting, and sculpture where ideas of a transformed future spring from the all too familiar."

**SCOTT NIERADKA**

Printmaking

Birthplace: New Brunswick, New Jersey

"Scott Nieradka makes claustrophobic total installations of work and public spaces. The work attempts to blur the line between the viewer as voyeur and victim, and the place between bureaucratic stagnation and a fleeting humanistic view of the world."

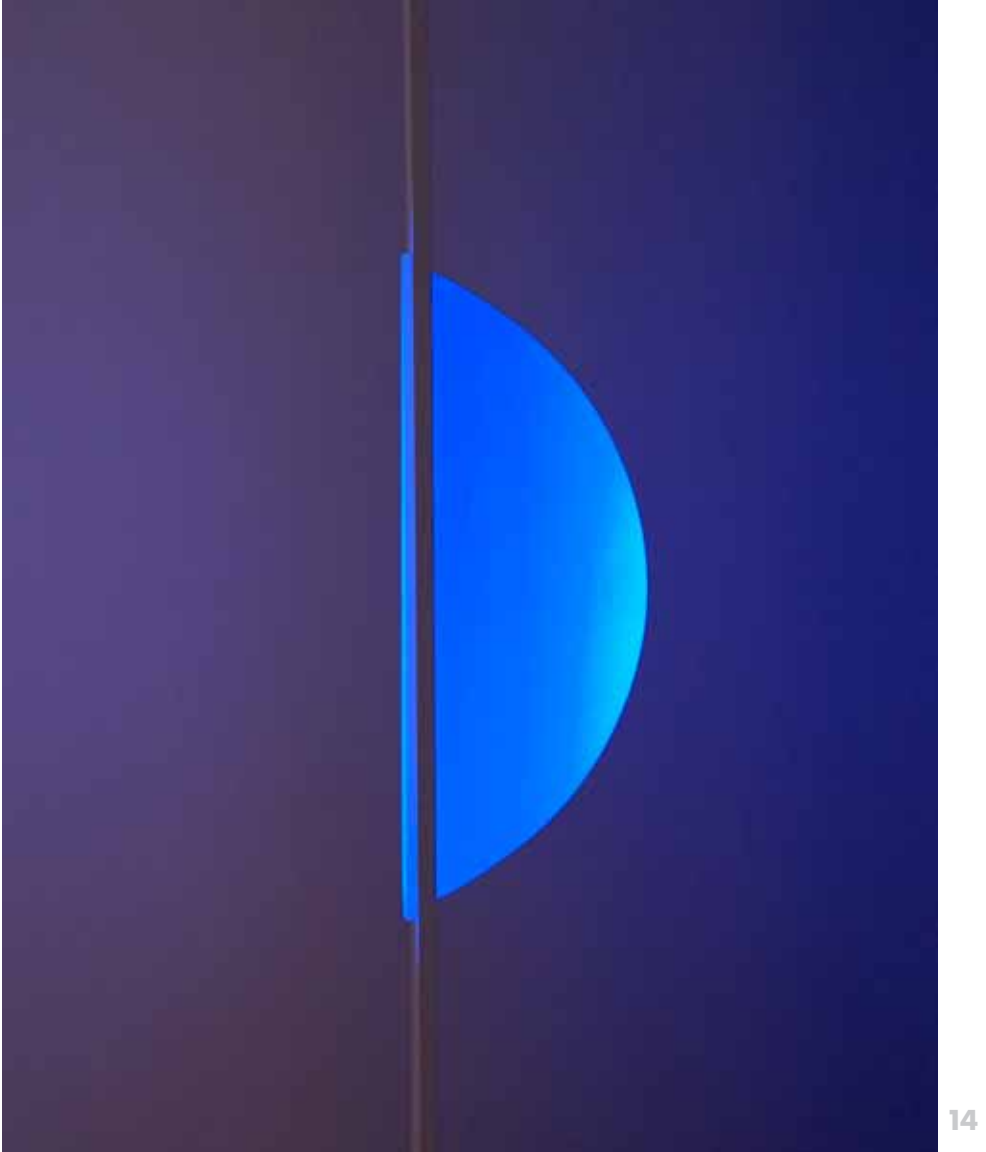




**ASHLI BROOKE TAYLOR**

Metalsmithing and Jewelry  
Birthplace: Ashland, Kentucky

"My work explores thread and some of its embodied properties through the repetitious act of wrapping. Memory of previous forms embedded within the skin like membrane created from the meticulous wrapping of thread that once stood erect but now have began to shift and move, deteriorate and fail. The work speaks to impermanence, through its materiality and construction."



**LORI HEAGLE**

Ceramics  
Birthplace: Bay City, Michigan

"It is difficult to verbalize what 'is,' without talking around a subject in contradictory statements. The relationship between opposites is reflexive. Ugliness defines beauty, light defines dark. I strive to expose the homogenous nature within opposites, offering a glimpse into that non-verbal space where they meet, reflect each other, and become the same, the 'is.' W-hole examines phenomenological paradox through the utilization of light, image, and object. Here, illusion defines reality, undifferentiates poles, and undermines our perceptions."



Department of Art  
School of Architecture and Allied Arts  
5232 University of Oregon  
Eugene, OR 97403-5232  
541-346-3610  
artuo@uoregon.edu  
aaa.uoregon.edu/art

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Susan T. Ballinger,  
in memory of Court Ballinger  
Geraldine Leiman

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