“JOSHUA RENTON”
UNIVERSITY OF OREGON
SCHOOL OF ALLIED ARTS AND ARCHITECTURE
PRODUCT DESIGN PORTFOLIO
“PHOTOGRAPHY”
HAND STUDY
“PHOTOGRAPHY”
NON SPECIFIC
GRATE is an ergonomic and aesthetic redesign of a cheese grater. It features a removeable tray, silicone grip, removable metal plate, and a streamlined design. The grates thicken from left to right according to how thick the user would like his or her cheese. GRATE can also be used upright or flat.
The NIKE Flyknit Future is a silhouette inspired by the Flyknit Racer. This sneaker features a one piece knit upper on top of a full LUNARLON 2.0 midsole with a heat transferred plastic heel cup.
“SKETCH”

EYE

Graphite on paper
“MULTIMEDIA”

LACED WAVES, 2016

Marker on Watercolor Paper

12” x 9”
"PAINTING"

SILHOUETTE

Watercolor on watercolor paper

12" x 9"
“PAINTING”

WAVES, 2016

Oil on canvas

24” x 18”
1st frame: [Two opposing frames side by side playing at the same time]
One girl one boy. Boy at counter at coffee shop. Girl studying in chair at coffee shop. Girl looks up from her computer/papers as boy walks past her with his drink

4th [boy and girl]
Walking together. Away from camera. Holding hands on the sidewalk in the evening. They look slightly towards each other while walking. Almost at each others' shoes

7th [boy and girl]
Playful love. Running around, boy picks girl up as she laughs and squirms. Boy spins around as she squirms with her in his arms

10th [boy and girl]
Hanging out with a group of friends. Girl is talking. Boy is looking at her through the corner of his eye. Gaze switches. He looks at another girl in the group. Eyes meet and the other girl quickly looks down and the boy looks to the side

13th [opposing frames]
Girl getting coffee at the same shop in the beginning. Two cups. Camera follows her through the shop to a boy sitting at a table. It's not him though. Boy is walking on the sidewalk downtown. Camera pans to his side where he's holding hands with a girl. Their backs are to the camera

2nd [Conjoined frame]
Boy and girl opposite each other. Same coffee shop. Different time. Talking. Girl sips drink with both hands while looking up at the boy

5th [boy and girl]
Sitting in a park. Boy singing to girl. Girl's eyes are closed and her head is in his lap, she's smiling. Happy

8th [boy and girl]
Swimming in a lake or river. Steam comes off of water. They swim towards each other. Touch foreheads, nearly kiss before frame switches

11th [boy and girl]
Boy is driving. Telling her something. Hands are in the air, explaining lightly. Then back on the wheel. Girl has her head in her hands, crying, shaking

14th [opposing frames]
Boy and girl walk next to the windows. The boy looks into one and pauses. Only the unknown girl's shoulder is in the frame to indicate she is still there. The girl looks up at the second boy but the boy catches her eye through the glass. Their eyes meet and the boy looks away and keeps walking with the unknown girl out of the frame. The girls' eyes remain looking at the glass as the second boy asks if she's alright. His voice cannot be heard over the music

15th [Only girl]
The girl looks beyond the camera, still at the glass but the angle is opposite of the previous frame, at her face this time. Her gaze changes from beyond as she focuses on the second boy. "Yeah". She looks down and the frame switches to black. Credits roll
This project was made of 9 separate paper panels that were cut, crossed, and folded to create a decorative light. Given, the light could also potentially be made out of different colored papers or even thin plastic sheets. This was made out of thick A4 cardstock.
“3D”
Paper Light
The Air Max 001 was meant to be a minimal approach on the original Air Max shoe. The shoe was spackled, dried, and engraved with the details of the Air Max 1. The shoe was then cracked and “deconstructed” and placed in a NIKE box. Perfect for an abstract storefront display if placed on its side or in a glass case.
“3D” Air Max 001 Store Display
"DETAILS"  Air Max 001 Store Display
“END”