

TRAVIS KIM

UNIVERSITY OF OREGON

**SCHOOL OF ARCHITECTURE AND ALLIED ARTS
MATERIAL AND PRODUCT STUDIES PORTFOLIO**

TEMPTATION PHOTOGRAPHY 2013



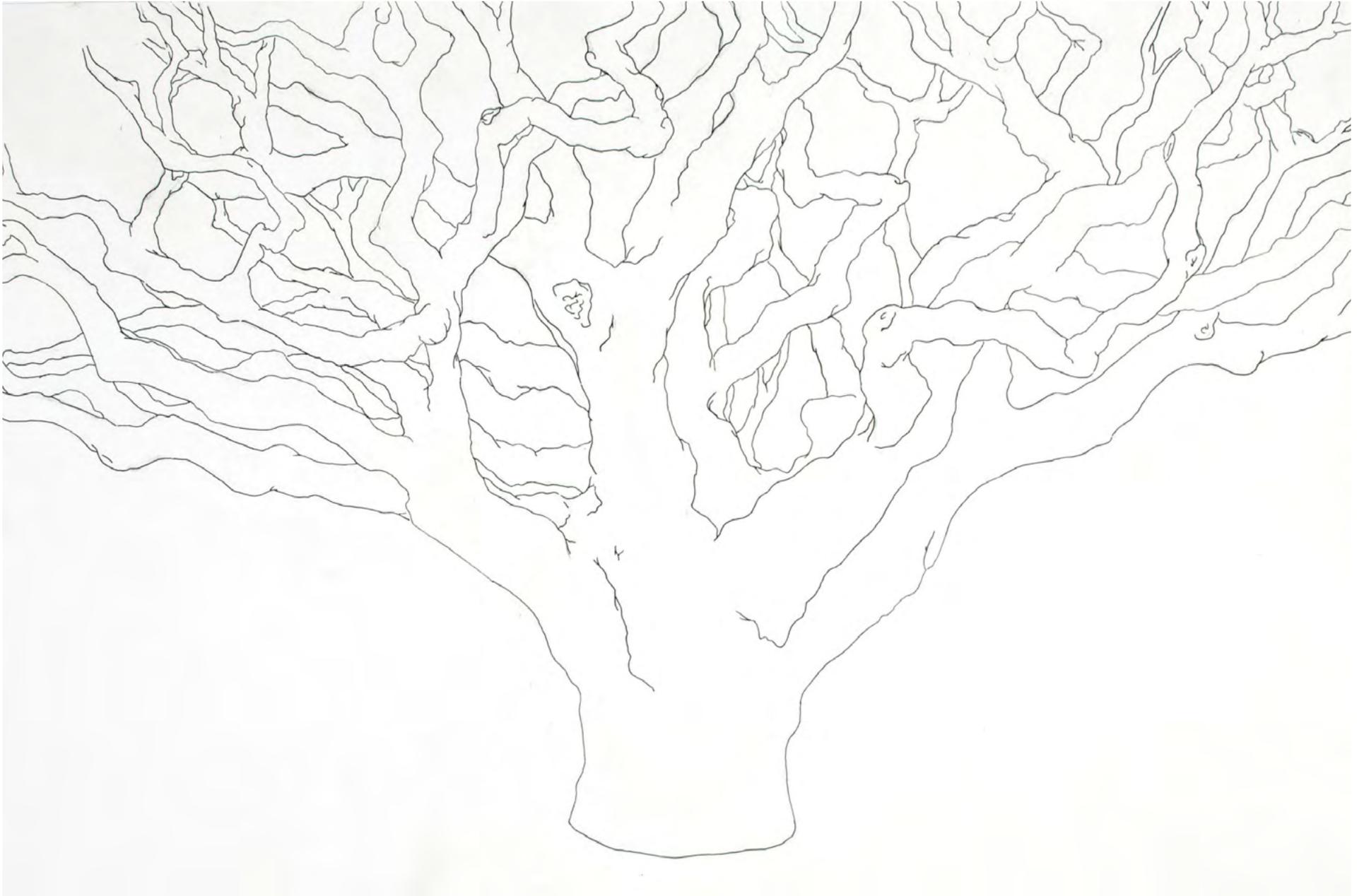
BUBBLE PHOTOGRAPHY 2013



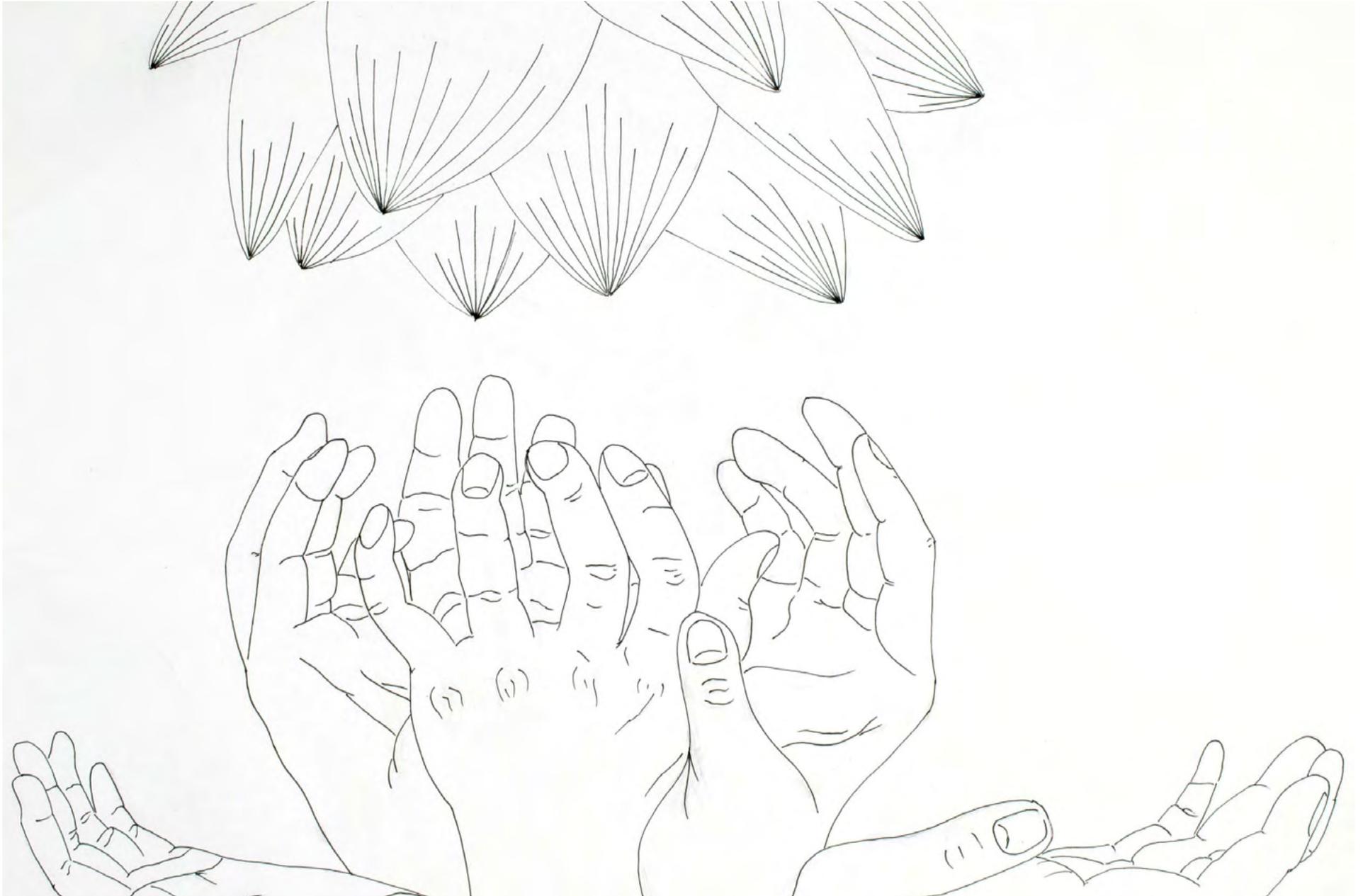
DECAY PHOTOGRAPHY 2013

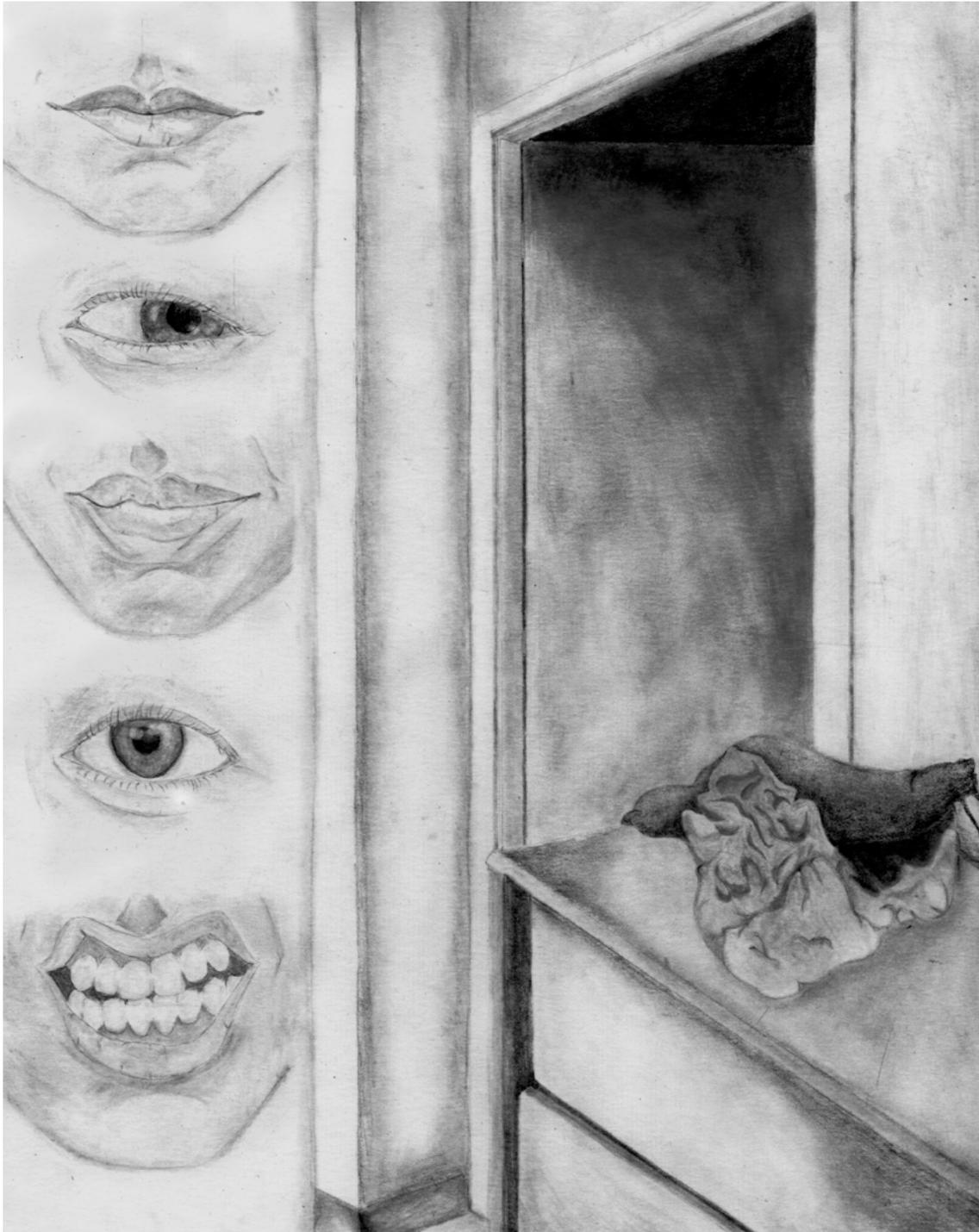


DRAWING
2014 **MONKEYPOD**



DRAWING
2014 **LOTUS**





CAUGHT

DRAWING 2014

Graphite on paper
11x17

I wanted to tell a story using only certain facial features; each feature represents a separate emotion or reaction. It tells the story of a woman returning home, finding her husband cheating.

REALITY CHECK

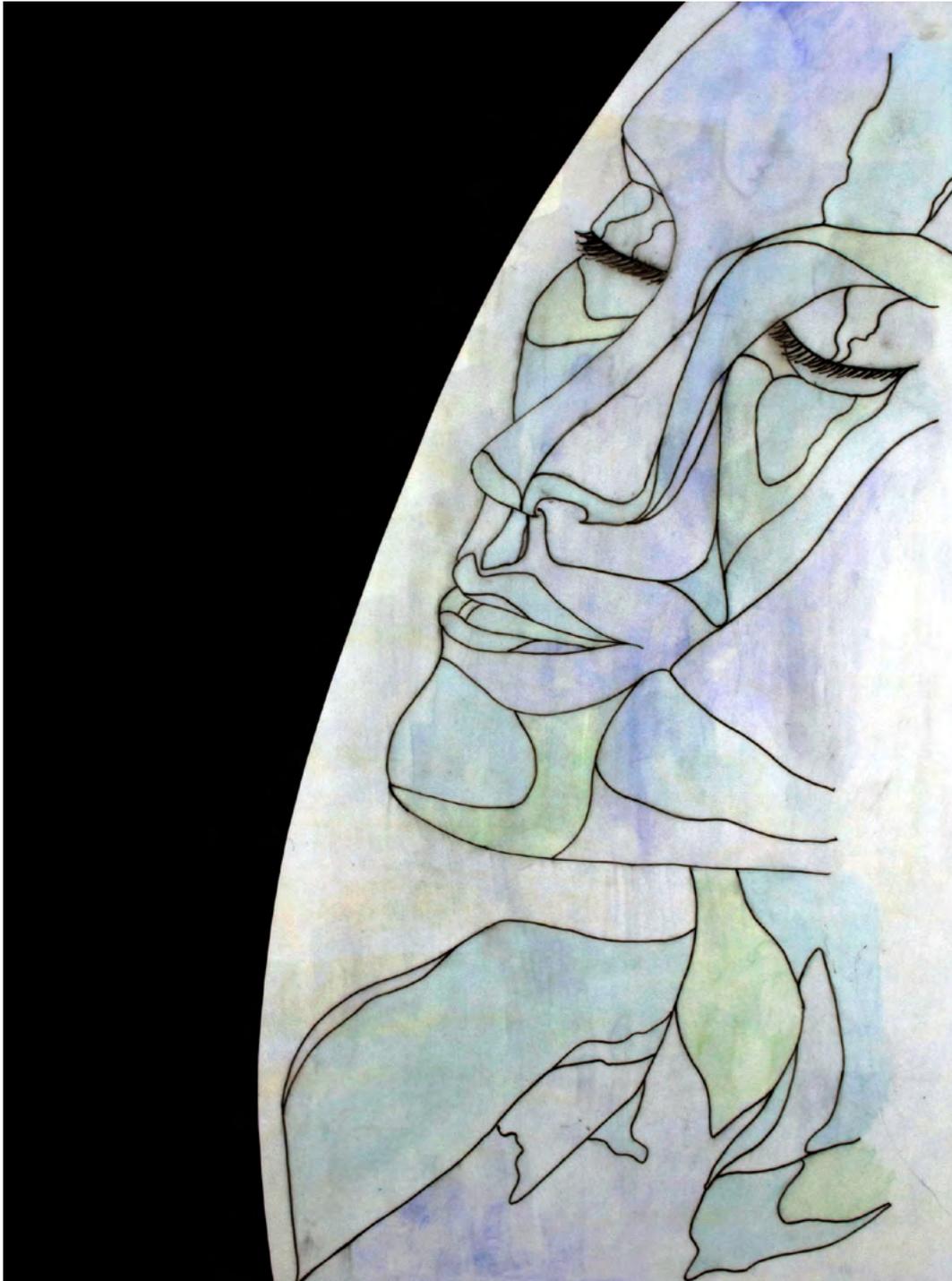
DRAWING 2014

Graphite on Paper

8.5 x 11

My inspiration for this piece came from my fascination with shadows and how they are similar, yet very different from reflections.





SORROW

MIXED MEDIA 2014

Watercolor on Vellum

11 x 17

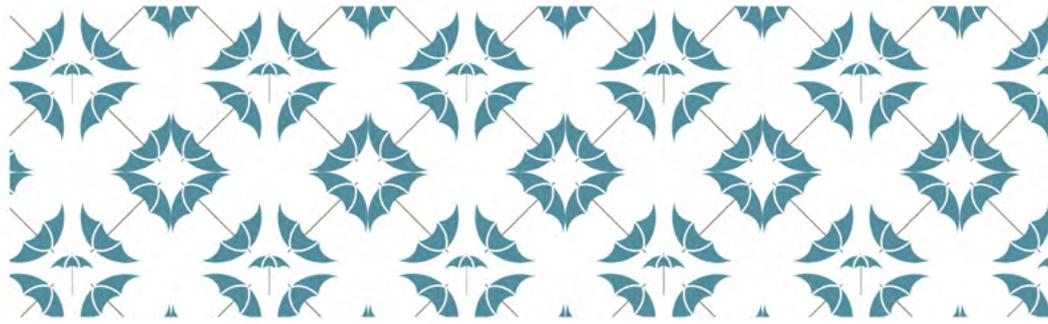
This was a trial and error process of using watercolor on vellum. I was really interested in vellum because of its smooth texture and its transparency. I drew an image of a woman on paper before this, then when tracing it onto the vellum, I decided that I would outline the shadows rather than color them in. I used very cool colors to supplement the facial emotion the woman was making.

KAI DESIGNS DIGITAL 2014

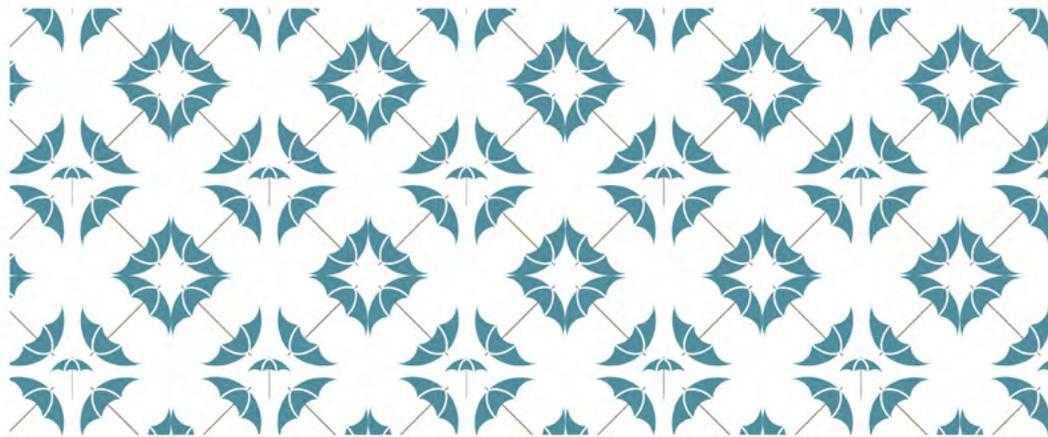
Adobe Illustrator
807 x 1237

This was a logo I made for my good friend's business. She wanted her brand to represent Hawaii but at the same time be very modern and youthful. I took her ideas and created this low-poly design of a pineapple.





if it rains...



...when it rains.



UMBRELLA DIGITAL 2014

Adobe Illustrator

2550 x 3300

This was a graphic I created to represent the idea of inevitability. I was corrected by my mom one day when I had said, "If I die" rather than "when I die." The

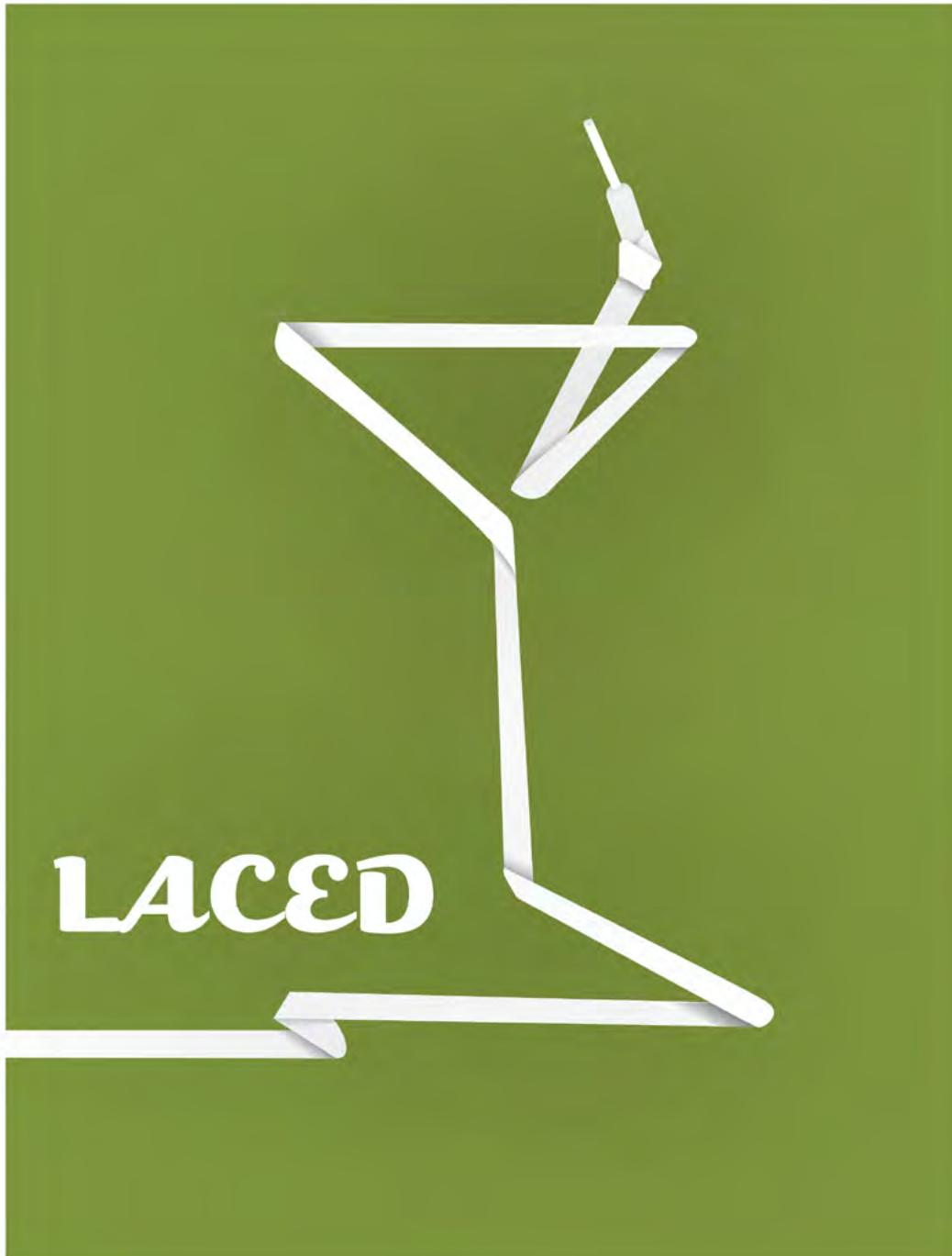
whole idea that death was inevitable got me really thinking about my future. I decided to make this concept less haunting and sad by referring to rain. I also created a pattern of umbrellas to create the idea of preparedness for the inevitable.

SELF PORTRAIT DIGITAL 2013

Adobe Illustrator
2414 x 3272

This is my self portrait or self introduction. I want to show my connection to Hawaii as well as my passion for soccer, through my love for art.





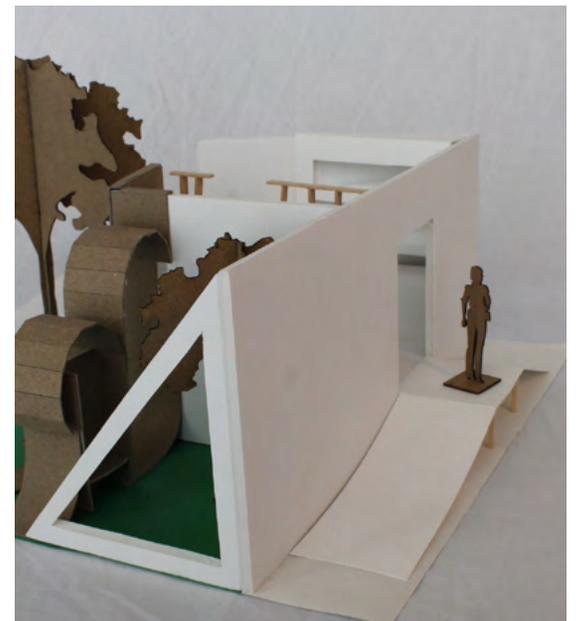
LACED

DIGITAL 2014

Adobe Illustrator
2550 x 3300

This was one of those design inspirations that hits you late at night and keeps you from sleeping. I got this strange idea for a book, where one olympic runner drugs his teammate's drink at a bar, the night before their big race, so he'd win the gold. I came up with the concept "laced", which was a play on words with running shoes and laced referring to drugs.

ARCHITECTURAL MODEL 2014 **READING SPACE**



ADDITIONAL INFORMATION

I'D LOVE FOR MY WORK TO SPEAK FOR ITSELF, BUT HERE ARE MORE DETAILS ON EACH PIECE ANYWAY.

TEMPTATION THIS PHOTO WAS TAKEN IN THE BEAUTIFUL "VALLEY OF THE TEMPLES" IN KANEOHE, HAWAII.

BUBBLE MY GOAL FOR THIS PHOTO WAS TO CREATE A TENSION BROUGHT ON BY THE IMPENDING POPPING OF THE BUBBLE

DECAY I TOOK THIS PHOTO BECAUSE OF THE JUXTAPOSITION BETWEEN THE FRESHLY FALLEN LEAF AND THE DECAYING LEAVES SURROUNDING IT.

MONKEYPOD I DID A CONTOUR DRAWING TO BRING ATTENTION TO THE COMPLEXITY OF THE BRANCHES

LOTUS THIS IS MY REPRESENTATION OF THE IDEA THAT MAN ASPIRES TO RECREATE THE BEAUTY OF NATURE

**ADDITIONAL
INFORMATION
CONTINUED**

READING SPACE THIS WAS MY IDEA OF A READING SPACE AND LIBRARY THAT WAS BOTH ACCESSIBLE AND INVITING. I WAS GIVEN A SPECIFIC PLOT OF LAND AND TREES, WHICH WERE ALREADY PLACED. MY CONCEPT WAS FLOW. I WANTED THINGS TO FLOW IN AND OUT, A SPACE THAT WAS OPEN BUT STILL FELT PRIVATE.